

SEI  
QUARTETTI  
CONCERTANTI

*Per Due Violini Alto  
Et Violoncello.*

D'AL SIGNOR

GRAAF

*Opera III.*

Prix 9<sup>th</sup>.

A PARIS

Chez { *Le S.<sup>r</sup> Durieu Musicien et Editeur, rue D'auphine  
à côté de la rue Christine au Gout du jour.  
Et aux adresses ordinaires  
à Metz, chez M.<sup>r</sup> Kar.*

*Imprimé par Benard.*

*A. P. D. R.*



**QUARTETTO I** *Violoncello* *Allegro*

The musical score is written for a Violoncello (Cello) and is titled 'QUARTETTO I'. The tempo is marked 'Allegro'. The score consists of 15 staves of music. The first staff has a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'P' (piano) and 'PP' (pianissimo). The music is written in a cursive, handwritten style typical of 19th-century manuscripts.



## Violoncello

3

*Affettuoso*

*P*

*F*

*Presto*

*F* *P* *FP*

The musical score is written on 15 staves. The first staff is in bass clef with a 2/4 time signature and a 'P' dynamic marking. The second staff is in treble clef with an 'Affettuoso' tempo marking. The third staff is in treble clef. The fourth staff is in bass clef with a 'Presto' tempo marking. The fifth staff is in bass clef. The sixth staff is in bass clef with a '1' fingering marking. The seventh staff is in bass clef with a '4' fingering marking. The eighth staff is in bass clef with 'F', 'P', and 'FP' dynamic markings. The ninth staff is in bass clef with a '1' fingering marking. The tenth staff is in treble clef. The eleventh staff is in treble clef. The twelfth staff is in treble clef. The thirteenth staff is in treble clef. The fourteenth staff is in bass clef with a '4' fingering marking. The fifteenth staff is in bass clef and ends with a double bar line.



No 62

Violoncello

QUARTETTO  
II

*Allegro*

Handwritten musical score for Violoncello, Quartetto II, No 62. The score is written on 14 staves, alternating between bass and treble clefs. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegro*. The score features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *F* (forte) and *P* (piano). A first ending bracket is visible on the fourth staff. The piece concludes with a double bar line on the thirteenth staff, followed by a final staff marked *Largo* in 6/8 time.



Violoncello

5

*Majeur*

*Mineur*

*Allegro*

*Mineur*



No 63

Violoncello

# QUARTETTO III

*Allegro*

FP FP F

FP FP

1

2

1

PP

F

P F P

1



*Violoncello* 7

*Presto*

*p*

*F*



No 64

2

QUARTETTO  
IV

*Violoncello*

*Allegro*

The musical score is written on 15 staves, alternating between bass and treble clefs. It features various musical notations including notes, rests, and dynamic markings such as 'F' (forte) and 'P' (piano). The tempo is marked 'Allegro'. The score is numbered '2' in the top left corner.



*Violoncello*

This handwritten musical score for Violoncello is divided into two distinct sections. The first section, titled "Affectuoso", is written in 2/4 time and spans the first five systems of the page. It begins with a treble clef and a key signature of one sharp (F#), and includes first and second endings marked with "1" and "2". The notation is characterized by rapid sixteenth-note passages and slurs. The second section, titled "Gratioso", is written in 3/4 time and occupies the remaining six systems. It starts with a bass clef and a key signature of one flat (Bb), featuring a more melodic and sustained style with frequent rests and longer note values. The manuscript is written on aged, slightly discolored paper with clear, dark ink.



No 65

10

Violoncello

# QUARTETTO

V

Allegro

This is a handwritten musical score for a Violoncello part, titled "QUARTETTO V" and marked "Allegro". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several first endings marked with a "1" above the staff. The score concludes with a double bar line and repeat dots. The paper is aged and slightly discolored, with a metal paperclip visible in the top right corner.



## Violoncello

11

*Presto*

The musical score is for a Violoncello part, page 11. It begins with a *Presto* tempo marking. The first staff is in 3/8 time and features a melodic line with dynamic markings 'P' (piano) and 'F' (forte) and a fingering '2'. The following staves continue the piece with various rhythmic patterns, including eighth and sixteenth notes, and include fingerings (1, 2, 3, 4) and dynamic markings. The piece concludes with a double bar line on the 14th staff, followed by three empty staves.



## VI

Andantino

QUARTETTO  
VI

Andantino

Allegro assai

marcato

1 2 3

P

F

P

F

P

F

2

1

P



*Violoncello*

13

*F*

*P*

*Gnatioo*

*F*

*Solo*

*P*

*F*

*4*

*1*

*F*

*P*

*F*

*1*

*F*

*Fin*

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